

# PAWEL STEC

London-based film editor

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## WORK

### BLOOD MONEY: THE CURSE OF THE BRINK'S-MAT ROBBERY

dir. Lucy Rogers, exec prod. Dan Kendall  
TV documentary, Channel 5, Windfall Films

### WORLD WAR II: SECRETS FROM ABOVE

series dir. Johnny Shipley, exec prod. Carlo Massarella  
TV docuseries, National Geographic, Windfall Films  
Nominated for Broadcast Tech Innovation Awards 2022

### A YEAR IN PROVENCE WITH CAROL DRINKWATER

series dir. James Nutt  
TV docuseries, Daisybeck Studios, Channel 5

### WHEN A CITY RISES dir. Cathy Chu

Feature documentary, Enemy Films, Creative Scotland, ARTE, WDR Germany

### MY LIFE - FREESTYLE TO FREEDOM dir. Elena Andreicheva

TV documentary, ChatterBox Media, CBBC

### EASTERN ILLUMINATIONS dir. Zuzanna Markova

Feature documentary, Rooftop Films

### A HORSE HAS MORE BLOOD THAN A HUMAN

dir. Abofazl Talooni  
Short documentary, Alethoscope, Snow Films  
Golden Frog Grand Prix, Camerimage 2020  
Vision de Reel Film Festival  
BFI London Film Festival 2020, London

### A CAMBODIAN SPRING dir. Chris Kelly

Feature documentary, Little Ease Films  
BAFTA 2019 nomination for Outstanding Debut  
Special Jury Prize at HOTDOCS, Toronto, Canada  
Best Documentary at Brooklyn Film Festival

### SUN, SEA AND SURGERY dir. Lyttanya Shannon

TV documentary, Channel 4, The Garden Productions

### DYING LAUGHING dir. Lloyd Stanton and Paul Toogood

Feature documentary, 4045Films  
Los Angeles Film Festival

### THE NAKED TRUTH: DEATH BY DELIVERY

dir. Lyttanya Shannon  
TV documentary, Lightbox, Hulu, BBC,

### POLISH GO HOME dir. Elena Andreicheva

Short documentary  
Best Documentary Winner Discover Film Festival London

### EVE dir. Jack Davies

Fiction feature, Lunchtime Films, Pulse Films  
Best Narrative Feature at Lighthouse Film Festival

### ESTA VIDA dir. Lyttanya Shannon

Short documentary, National Film and Television School  
Nominated for RTS Student Television Awards  
Shortlisted for One World Media Award  
Shortlisted for Grierson Awards

### CHHAYA dir. Debanjan Nandy

Animation, National Film and Television School  
Sakura Award, Poitiers Film Festival  
Best Student Animation, Anifest

## CLIENTS



## COMMERCIAL WORK – TVC, BRANDED CONTENT



## SOFTWARE AND HARDWARE

Avid Media Composer

Adobe Creative Cloud

Premiere Pro, After Effects

Mac based editing platform

Ready to work remotely

## EDUCATION

Jan 2013 – Dec 2015 National Film and Television School

MA Degree in Editing

## REFERENCES

Lyttanya Shannon – film director

John Mister – film editor

Jonathan Morris – film editor

Please ask for contact details

## LINKS

[www.linkedin.com/in/pawelstec](http://www.linkedin.com/in/pawelstec)

[www.imdb.com/name/nm1273114/](http://www.imdb.com/name/nm1273114/)